

Script for The Textile Kit “how to assemble” video Pacetex1 Edition, orange binder

Hello, I am Kathi Cook at ATEXINC, makers of The Textile Kit. I hope our kit will give you a great start in your lifetime of learning about textiles. I’m here today to give you a few tips about assembling your copy of The Textile Kit. The Pacetex1 Edition comes in a natural-color chipboard binder with orange print, designed to be more sustainable than a vinyl binder.

Now here’s how to get the most from your kit. First, register for access on the Textile Kit Online using the first page in your kit with the key code printed in the orange box. There, visit the Virtual Lab Assistant to see how a finished kit should look when it is filled out and assembled. The Virtual Lab Assistant should be very helpful to you for assembly and later for a reference while you learn textiles.

Now, unless your kit came with pre-filled-out mounting pages, you will need to enter all of the index information by hand onto the fabric sample mounting pages. Using a pencil, first number the spaces from 1-140. Then write in the information provided in the index for each sample: sample number, sample name, fiber content, main features to observe and other notes. Remember, to see an example of how a finished page should look, consult the Virtual Lab Assistant on The Textile Kit Online.

When your kit is all filled out, it is time to mount the fabric samples. They come in stacks, which are color coded. The reference card in the sample bag tells you the order in which you should unstack them, red, green, and pink. The samples are in strict numerical order. So take them off in that order, starting with the red stack, and tape each sample into its appropriate space, using no more than a 1-inch piece of double stick tape, provided in your kit. Tape only the top edge, so that you can lift the sample and inspect its edges and back. And a helpful tip is, if a sample, like lace, has a lot of holes in it, don’t use the double-stick tape. Use regular clear adhesive tape, and this will help keep your pages from sticking together later. Also, in your kit you will find a plastic or metal linen tester, also called a pick glass. Simply unfold it, place it on any sample and then put your eye near the magnifying lens to get a more detailed look at the sample.

Most Pacetex1 Edition kits do not come with narrow samples. We chose to give you the pages with information and images of the narrows for your reference. You can also see magnified views of these on the Virtual Lab Assistant.

If your professor added on the narrow samples, find the Narrow Samples bag in your kit. This small bag contains all of the fibers, yarns and narrow fabrics. Notice that it contains an even smaller bag which holds some of the samples that are easiest to lose, so take special care with these. Using regular adhesive tape (not the double stick tape provided in

your kit), tape all the narrow samples onto the colored mounting pages, by matching each sample with its image. To help you distinguish the fiber samples, they are also numbered on a card.

Again, remember to consult the Virtual Lab Assistant on The Textile Kit Online as you mount your fabric samples. We put a LOT of work into this tool, in order to help you, so please take full advantage of it! There will be an audio file (and text) you can click, to learn a lot more about each sample as you go along. And you can see one or more different examples of how your sample may appear. If your sample doesn't seem to match up with what you are seeing there, consult your instructor or e-mail us for assistance. Most students, by using the Virtual Lab Assistant, can easily tell if two samples have stuck together, if they have duplicate samples, or if they are missing a sample for some reason. If you are missing something from your kit, please e-mail us and we will send you a prompt replacement. We want every student's kit to be complete!

Best Wishes to you as you begin learning about the exciting world of textiles using The Textile Kit! And thank you for watching.